**DR. MADHURA SHAMKANT DAMLE**

Assistant Professor,

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**Personal Information:**

Date of Birth: 17-10-1985

Sex: Female

Languages known: Marathi, English, Hindi, Bengali, Sanskrit

**Educational Qualifications:**

Ph.D. (2018) Political Science

Jawaharlal Nehru University, New Delhi, India.

Thesis Title: The Nationalization of Marathi: Politics of Print and Language in Maharashtra,

1805-1920.

M.Phil. (2011) Political Science

Jawaharlal Nehru University, New Delhi, India.

Dissertation Title: Language and Marxism: Reinterpreting Linguistic Materialism.

M.A. in Political Science (2008) Jawaharlal Nehru University, New Delhi, India.

B.A. in Political Science (2006) University of Mumbai, India.

P.G. Diploma in Linguistics (2008) Tilak Maharashtra University, Pune, India.

Basic and Advanced Diploma in Sanskrit (2006) Tilak Maharashtra Vidyapeeth, Pune, India.

**Teaching Experience:**

December 2013 – present:

Assistant Professor, Department of Political Science, Presidency University, Kolkata.

September 2021 –present:

Visiting Faculty, Department of Public Policy, School of Social Sciences, Ramaiah University of Applied Sciences, Bangalore.

September 2022 – present:

Guest teacher, Department of Linguistics, Calcutta University, Kolkata.

**Research Guidance:**

Supervising two Ph.D. scholars at present.

**Publications:**

(2019) “Book Review, Bonita Aleaz and Partha Pratim Basu, eds., Revisiting Qualitative Methods in Social Science Research”, *Socialist Perspective*, Vol. 46, No. 1-2 & 3-4, pp. 109-111.

(2015) “Civil Society”, in Pradip Basu, ed., *Political Sociology*, Kolkata: Setu Prakashani. [https://www.setuprakashani.com/product/political-sociology/]

(2015) “Jotirao Phule: Father of Non-Brahmin Movement”, in Pradip Basu, ed., *Social Thinkers of Modern Times*, Kolkata: Setu Prakashani. [https://www.setuprakashani.com/product/social-thinkersof-modern-times/]

(2014) “Jotirao Phule”, “The Peasant Woman”, “The Hymns of the Prime Truth”, “Lessons of Truth”, *Indian Literature*, Vol. 58, No. 1 (279), pp. 9-18. [Introductory Note and Translation] [https://www.jstor.org/stable/44754439; 40; 41; 42]

(2014) “Dr. Ambedkar”, “The Shackled Man”, “When Gloom Saw the Sun”, “To the Innumerable Suns Blazing in Blood”, *Indian Literature*, Vol. 58, No. 1 (279), pp. 45—48. [Translation of Poems by Namdeo Dhasal] [https://www.jstor.org/stable/44754448; 44754449; 44754450; 44754451]

(2012) “Book Review, Farina Mir, Social Space of Language: Vernacular Culture in British Colonial Punjab and Lisa Mitchell, ‘Language, Emotion, and Politics in South India: The Making of a Mother Tongue”, *Indian Linguistics*, Vol. 73, No. 1-4, pp. 251-253.

(2011) “Book Review, Nile Green and Mary Searle Chatterjee, eds., Religion, Language and Power”, *Contemporary South Asia*, Vol. 19, No. 2, pp. 216-217. [https://www.tandfonline.com/doi/full/10.1080/09584935.2011.565681]

**Papers Presented in Conferences: [Latest 5]**

(July 7-8, 2022), “Language of Anti-casteism: Satyashodhak Literature, Satire and Dalit Aesthetics”, Online International Conference on Theorising Anticasteism, Department of English, Presidency University, Kolkata.

(September 21-25, 2021) “Shimaga Reforms: Mapping Idea(s) of Obscenity in Colonial Maharashtra”, International Conference on Maharashtra, Oxford. <http://podcasts.ox.ac.uk/shimaga-reforms-mapping-ideas-obscenity-colonial-maharashtra>

(February 24-25, 2020) “Unparliamentarily Language in Parliamentary Debates”, Young Scholars’ Conference 2020 on State and Democratic Politics, Jawaharlal Nehru University, New Delhi.

(March 13-14, 2018) “Shuddhi and Bhashashuddhi: Language, Community and Nation in Savarkar’s Thought”, UGC CAS-SAP National Seminar on Beyond Identities: Reflections from South Asian Imaginaries of Nation and Universe, Department of Political Science, University of Delhi.

(May 17-19, 2017) “‘Contaminant Foreign Languages’ and the Marathi Self: Language Politics in Colonial Maharashtra”, The International Conference on ‘Purifying the Dialect of the Tribe: Cross-Cultural Concerns in Colonial and Postcolonial India’, Indian Institute for Advanced Studies, Shimla.

**Invited Talks/ Lectures: [Latest 5]**

(July 2, 2022) “Idea(s) of Nation: Perspectives from Colonial India”, Manoranjan Jha Memorial Lecture Series, Department of Political Science, Banaras Hindu University.

(November 25 & 29, 2021) “Contemporary Issues in Indian Politics”, School of Social Sciences, Ramaiah University of Applied Sciences, Bangalore.

(March 6, 2020) “Literature as Political Text”, Workshop on Research Methodology in Comparative Literary Studies, Department of Comparative Indian Languages and Literature, University of Calcutta.

(January 20, 2020) Book Discussion Seminar (Panel Discussion) on *Religion and Politics in India*, Centre for Ambedkar Studies, Jadavpur University, Kolkata.

(April 20, 2017) “Jotirao Phule and Satyashodhak Movement: The Vision(s) of the West”, Intellectual History Talk Series, Department of Political Science, University of Delhi.

**Scholarships/ Fellowships/Awards:**

(2009-2013) Junior & Senior Research Fellowship, University Grant Commission.

(2000-2006) Maharashtra State Government Open Merit Scholarship.

(2004) Shield of Honour, Ramnarain Ruia College, University of Mumbai.

**Extra-Curricular:**

Trained classical dancer and have been performing ‘Kuchipudi’ for last 15 years.

Theatre artist/ director in Sanskrit, Hindi and Bengali theatre.